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Project
Compass

PROJECT COMPASS
Open Call
for the Venice Biennale 2018



PROJECT COMPASS OPEN CALL FOR THE VENICE BIENNALE 2018

Submission Details & Requirements:

Short illustrated articles on your experiences of architectural competitions in Europe are invited for the Venice Biennale 2018.

This Open Call is part of a project that aims to improve architectural competitions and design contests by describing and appraising comparative performances, procedures and outputs across Europe to identify issues and best practices, for their improvement and reform. It is part of a joint European programme by [Project Compass](#), [Architectuur Lokaal](#) and [A10](#) New Architecture Co-operative on [Architectural Culture in Europe](#) to be presented in the Italian pavilion, Palazzo Widmann at Venice Biennale in May 2018. Outputs will also be made available across Europe on [thefulcrum.eu](#).

To submit please let us know by writing to ProjectCompassCIC@gmail.com with no more than 3 sentences outlining the subject area(s) you intend to address, and headed 'Venice Biennale 2018' at the latest by January 26, 2018. The final deadline for submission is March 2, 2018. If you also have any queries on these requirements please don't hesitate to contact us.

Word length:

400 -1000 words

Not including the basic details set out below and any references.

Images:

Min. 2 - Max 6 images. Plans & sections are particularly welcome. Please ensure and confirm the images are licenced creative commons use.

Subject Areas:

1. *Experiences collected from architects who have won Design Contests* abroad, to better understand the conditions that apply after a specific competition win in another country, including the benefits and obstacles.*
2. *Critical reflection by architects on substantive competition issues including their practices and outputs. For example architects are still consciously and frequently participating in bad competitions, it is not self-evident that jurors read the rules first and clients are failing to honour results.*
3. *Collecting data that contributes to misunderstandings and preconceptions in competition culture, including the commonly held beliefs that all problems arise from regulations.*
4. *Collecting data into how, in each country, European, national and local laws and regulations are arranged, weighted and customised in competitions so as to provide insights on the benefits and disadvantages of the varied national applications.*

These articles are intended to draw out the good, the bad, the 'does' and 'don't', what builds capacity, improves architectural culture and civic values, increases access, professionalism, design values, quality and successful public engagement. Key issues should be drawn forth covering the why, what, how, when and where. This provides an opportunity to share and comment on your own experiences within the UK, in Europe and

elsewhere. Articles will be indexed against a range of criteria to provide a resource and tool for promoting, guiding and campaigning for better future practices, with this series forming part of a European comparative study.

Basic Details:

Wherever relevant and known please include the following competition information in the order listed separately with your submitted article, to improve access, filtering, cataloguing and searching of all the uploaded articles:

1. Author Details:

- Authors name;
- Contact details including email;
- Web site/link;
- Affiliations.

2. Project Details:

- Project Name/Title and
- Sector (ie. whether public/or private)

3. The commissioning body/client description:

- Name and
- type eg government, a planning authority, a local community organisation, a developer, a housing provider, a university.

4. The Dates:

- of the call;
- and/or the award;
- and/or the assessment

5. The Type of Procurement:

- Design Contest;
- Open or restricted;

6. Whether the Call was for an:

- Individual Practice or
- Consortia/Collaborative submission:
(describe team eg architect/consultant(s), architect/developer(s), planner/constructor);
- or other.

7. Number of Competition Stages:

- 1,2 or other;
- whether there was an interview stage;
- and/or a negotiation stage on completion.

8. Contest Type: Whether an:

- Ideas contest, or
- Project Contest having an expressed intention to build.

9. The Project Typology:

(eg whether a park bench, bridge, school, housing etc)

10. Location of Project:

- Nation,

- region,
- town
- and specific address with post code if at all poss. & known
(suitable for google maps link);
- or if it's an unspecific ideas call having no location

11. Competition Advisors, Programmers & Promoters.

12. Jury:

- Numbers,
- Description of roles and
- The specialism of the appointed jurors
(eg architect, planner, town councillor, developer etc)

13. Project Construction Costs: where known and applicable.

14. Prizes and Honorarium:

(giving values)

15. Public Consultation During Assessment:

- By exhibition or
- other (please specify)

16. Project Areas:

- Internal & external Sq. metres.

17. Competition Winner(s) or Team(s);

(& if known with those also shortlisted)

18. Was the Project Implemented?

- 'Yes' or 'No'.
- If 'Yes' then how long after the award and when.

19. Please include at least one image of the final as built project

(or progress photo if the project is being realised).

20. Please record any other outputs from the competition here.

(For example if it was an ideas competition that had an impact on public discourse.)

*** Design Contest** means a procedures, in architecture, engineering, planning, or data processing, that provides for selection of a plan or design by a jury of which at least a third have professional qualifications in the subject being assessed. Anonymity is observed until the jury has reached its opinion or decision. The requirements, which apply equally across Europe, are described fully (Chapter 3 Section 8) from [HERE](#).

All material compliant with the above requirements will be published.

We look forward to receipt of your submission(s)

Project Compass_R2 December 2017